

ALLY VARITEK

DRAMATURGY/LITERARY WORK

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EDUCATION AND TRAINING

Baylor University, BFA in Theatre Performance with Concentration in Musical Theatre, expected 2022

Honors: Baylor Interdisciplinary Core (branch of the Honors College), Dean's List (all semesters thus far)

Activities: Baylor University Theatre Student Society, Costume & Dramaturgy/Theatre History Workstudy

Classwork:

Acting Theory (6 sem.), Theatre History, World Cultures (4 sem.), Dramaturgy, Rhetoric, Social Philosophy, Stage Combat (2 sem.), Script Analysis, Contemporary Theatre Studies, Masterworks in Drama, Directing, Shakespeare, Arts as Civic Practice, Biblical Heritage, Scenic/Costume/Lighting/Sound Elements, Improvisation (1 sem. each)

RELEVANT EXPERIENCE

Concord Theatricals Acquisitions and Artistic Development Intern (Jan. – April 2022)

- Reported to Garrett Anderson, Managing Director
- Served as a first reader for script submissions for general acquisitions & OOB Festival, working in Salesforce, Submittable, and Excel to input data
- Performed literary analysis/critique of submissions to discuss at reader meetings
- Catalogued monologue potential from all publications 2011 to 2022
- Read through back catalogue works to determine relevance and appropriateness for the current time

Dramaturgy:

- **Production Dramaturgy:** *Airness* by Chelsea Marcantel (Baylor Theatre, Oct. 2021); concert version of *Sunday in the Park with George* (Baylor, Oct. 2021). Responsibilities included audience guides, actor packets, lobby displays, and attendance to rehearsals and production meetings.
- **Theatre History Research (May 2021- Dec. 2021):** dramaturging Baylor Theatre's **history** to create historical placards, lobby displays, records, and online resources. See more [HERE](#).
- **New Work Dramaturgy:** dramaturg for student thesis *Cry Hard*, a one-man show about Alexander the Great; educational resources for puppet theatre *The Leonardo Project* by Michael Sullivan; audience guides for the Epiphanies New Works Festival by Wild Imaginings Waco.
- **Script Reader:** O'Neill Center, NPC (2022); Epiphanies New Works Festival, Wild Imaginings (2022)

Kennedy Center Dramaturgy Intensive (2021 Fellow)

- Kennedy Center/LMDA joint sponsorship led by Mark Bly, Lynde Rosario, and Gregg Henry
- Panels: Decolonization, Adaptations, New Plays, Institutional Dramaturgy, Literary Management, dramaturgical process observatories, & conversations with Martine Kei-Rogers, Anne G. Morgan, Annalisa Dias, Tara Moses, Lenora Inez Brown, Gavin Witt, and more.

Shadows of a Christmas Carol (2020) – Baylor University Theatre – dir. Steven Pounders/Sarah Mosher/Ryan Joyner

- Actor/deviser; actively helped create, write monologues for, & perform a devised piece based on Dickens' *A Christmas Carol* for filming & streaming as a part of the 2020-2021 Baylor University theatrical season.

Officer for Baylor Theatre Student Society

- **Treasurer:** responsibilities included balancing the budget, financing all events, organizing receipts, graphic designing flyers, writing event proposals, & managing income/expenditures of the student organization.

SKILLS

Microsoft Suite/Outlook, Submittable, Salesforce, Google Drive, Canva, Issuu, Research, Academic Writing, Creative Writing, Literary Analysis, Reading, Affinity for Arts & Crafts, Intermediate Calligraphy